



STRUCTURED TIMING OF THE COMMANDS

This is a graphic display of the 64 beats contained in the average song prepared for square dancing purposes.

The numbers 1 through 8 represent the 8 beats within the 8 beat phrase of the music.

The numbers in () indicate the position of the four downbeats contained in an 8 beat phrase of music. We refer to these as the ANCHOR BEATS when we speak of timing and phrasing.

Between the " " lay down the down-up beat sequence known as "bars" or "measures", depending upon whether the music is 2/4 or 4/4 time. Note that the "bars" coincide with the space between the Anchor Beats.

The space between [] represent the four beats of the strong and weak sides of the musical phrase.

The location of "Command Time" indicates appropriate places to give a two beat command.

The # is the beat you wish the dancer to instinctively step on, when beginning to execute a Command.

