

## Source Material Acknowledgement: Andy Shore

Every experienced caller I have ever spoken with has told me that it is their duty to mentor, encourage, and assist newer callers, just as their more experienced callers did for them. It's a debt every caller needs to pay forward.

I've been calling since 1997, and now it's my turn to pay the debt forward. Thank you to Andy Shore, Harlan Kerr, Rob French, Scot Byars, Sandie Bryant, Barry Clasper, Mike DeSisto, and Anne Uebelacker!

This is a very detailed, nearly word-for-word, script. It has all of the patter and choreo needed to introduce brand new dancers to a dozen calls useful enough to get them dancing and interested in a class.

The source material for this script was generated decades before SSD, and I was amused to recently realize that this script covers nearly all of the SSD Week 1 calls, plus a few from subsequent weeks.

**Credit for the core content of this script goes to Andy Shore, who graciously gave me permission to record his intro nights at El Camino Reelers over a couple of weeks in the late 1990s or early 2000s.**

I took those recordings home, transcribed them, and pieced together this script, including Andy's original jokes ("Yee-Haw!") and adding a couple of my own.

I used Andy's script because for several years at that point, I'd watched him deliver a seemingly effortless and consistent intro night that got people dancing and left them happy and wanting more. The script included demo tips for angels to strut their stuff, as well as an elementary singing call.

Every few years, I've modified the script to make it sound a little more like me, although there's still a *lot* of Andy in there. (I'm not about to fix something that isn't broken.)

Sadly, some of the best aspects of Andy's calling when teaching don't translate to paper. From him, I learned that using a rhythmic cadence when teaching helps students remember.

My favorite example of this: "Right & Left Thru: It's a RIGHT pull-by [beat beat] with a COURtesy TURN." I suspect this is the kind of thing that can only be developed by experience and repetition.

Most importantly, I spent a lot of time with this script, rehearsing it over and over by teaching to a blank wall (or occasionally a mirror), and listening to how I sounded. The phrase I like to describe this process, as with so many other things in calling, is "Work with this until it becomes your own."

At one point, I made a "mini" version of this script, teaching half a dozen calls in 10 minutes, for use at street fairs and pride festivals, to recruit people by promising them "Try Square Dancing In Just 10 Minutes!" It worked beautifully.

Now it's 2023, and I'm a club caller, and I am truly grateful to Andy for consenting to let me record him over and over *and over* again, so that I could transcribe his intro and teaching nights, pushing my checkers through his choreo to better understand why and how he did what he did. *I encourage newer callers to try this, too.*

Since I first recorded this script, I started the IAGSDC History Project, and I like to think of my efforts at recording Andy's intro and teaching nights as my first foray into square dancing and calling history.

**Thank you, Andy!**

... Allan

### **Andy's comments (9/29/23):**

I should note that my own "intro script" was influenced heavily by my own experience watching Harlan [Kerr] lead several years of intro nights for ECR and FCD. I didn't record him but I made copious notes. He and John Sybalsky were my biggest influences. There's no square dance caller who didn't have a mentor or role model or someone they wanted to (try to) emulate. Even though CALLERLAB has codified much of MWSD, at its core it is still a folk form that morphs and moves along thanks to generations of callers and dancers.

## Intro Night: Tip 1

*Note: Other than some obvious calls like circle left/circle right, whenever a new call is introduced in this script, I convene a setup of 2 or 4 or 8 angels (often including myself) to demonstrate each call before asking the students to try it. This is a great help for those students who learn visually. Not all of the later calls are notated this way, but they are indeed demonstrated.*

Good evening! My name is Allan Hurst, and I'm the club caller for Capital City Squares! I've been dancing since 1995, and calling since 1997. I'll talk more about Cap City and our umbrella organization, the IAGSDC, a little bit later.

We'll get started in a few minutes. While we're waiting for stragglers please think about whether you want to dance the boy's role or the girl's role.

The only big difference is that girls get to twirl more than boys do. So if you like twirling, you may want to dance as a girl. And if you get dizzy easily, you may want to be a boy.

We ask that you stick with the same role for the course of the class.

If you are not sure what you want to be, be a girl, since there's usually an excess of boys. I will note that I danced girl my first year, then came back for the next class as an angel, and spent that year's class dancing as a boy.

In the LGBTQ+ dance community, a person who can dance both parts is called "bidansual".

### ***[music on]***

Okay, find a partner and make a big circle. If you need a partner hold up a hand.

In each pair the person dancing the **boy's part needs to be on the left** and the person dancing the **girl's part needs to be on the right**. If you're not that way, please fix it.

All the people who are dancing boy hold up their hands. It should be every other person.

All the people who are dancing girl hold up their hands. Very good.

### ***[music off] [walk out for a demonstration]***

Everybody turn and **face your partner** and shake right hands and introduce yourself if you haven't done so already.

Now turn your back on your partner and look at this other person...we're gonna call this person **your corner**.

I want you to stick out a left hand and **shake left hands with your corner, then slide your left hand up so you're feeling the other person's elbow, until you have a left forearm grip**.

We're gonna do what's called an **Allemande Left** with your corner. You'll use this left forearm grip as a pivot point to walk around each other 180 degrees, come back and **drop the armhold** and **face your partner nose to nose**. That's an Allemande Left with your corner.

**Turn your back on your partner** and **do an Allemande Left with your corner**. Left arm turn half way and come back drop the armhold and look at your partner nose to nose. Very good.

***[walk back to stage] [music on]***

All face into the middle, all join hands and **Circle Left**

Everybody to the middle with a great big cheer!

Back on out and **Circle Left**

Stop for a moment, then **Circle to the Right**, circle right.

**Everybody up to the middle** with a cowboy yell!

***[Stop and explain what a "cowboy yell" is.]***

One more time, **Everybody up to the middle** with a cowboy yell!

Good yell!

Back on out and **Circle Left**

**Turn your back on your partner** and do an **Allemande Left with your corner**. (Left arm turn, come back and look at your partner nose to nose.)

All face into the middle, all join hands and **Circle Left**

Turn your back on your partner and do an **Allemande Left with your corner**. (Left arm turn, come back and look at your partner nose to nose.)

All face into the middle, all join hands and **Circle Left**

***[music off]***

Stop right there a second. **Turn and face your partner nose to nose**. Tonight we're gonna do a Dosado, something you may remember from the last time you square danced, in 7th grade or 5th grade or whenever that was.

And in a few weeks, when you've signed up for the class, we'll teach the LGBTQ+ way to do a Dosado, which is a lot more fun.

Okay, with the person you are facing directly, which is your partner--you can do this while I'm describing it--I want you to walk forward and pass right shoulders with that person, slide to the right, back-to-back behind them, then back up passing left shoulders until you're facing them nose to nose again.

That's a Dosado.

Let's try it again, **Dosado your partner** (right shoulder pass, slide back to back and backup passing left shoulders).

Turn your back on your partner and face your corner. **Dosado your corner** (right shoulders, back to back then left shoulders).

Turn and face your partner. **Dosado your partner.**

Turn and face your corner. Do an **Allemande Left**

***[music on]***

Everyone face into the middle, all join hands and **Circle Left**

**Stop right there, Turn your back on your partner** and do an **Allemande Left with your corner**, come back and **Dosado your partner** (right shoulders, back to back then left shoulders).

**Face into the middle, all join hands and Circle Left.**

**Reverse and Circle to the Right**, circle right.

Drop hands, go single file, keep walking.

***[music off] [walk into center for a demonstration]***

OK, stop right there with your left shoulder towards the center of the ring.

Boys, I want you to take one step forward and to the inside of the ring and get beside the girl in front of you.

Girls, put your right hand behind you in the small of your back with your palm facing out like this.

Boys, put your right hand in her right hand behind her. Girls put your left hand out in front of you palm down.

Boys, bring your left hand up beneath hers. This is called **promenade position** and now together, as a couple, you can promenade around the ring. Please do so. you're promenadin'!

***[walk back to stage] [music on]***

Promenade forward, promenade around the ring. Keep going. Good.

Stop for a moment, drop hands, the boys can back out a bit and we all join hands and Circle Left.

**Turn your back on your partner and do an Allemande Left with your corner,**

***[music off]***

Now...from here if I ask you to Promenade the girls have to finish turning around while the boys move up beside them [do that now!], and we can assume

promenade position and promenade around the ring.

***[music on]***

Do it, **Promenade** your partner.

**Back on out and Circle Left.**

**Turn your back on your partner**, do an **Allemande Left** with your corner, come back and **Dosado your partner**, then **Promenade your partner** (she turns around, he moves up beside her) **Promenade** around the ring.

**Back on out and Circle to the Left.**

Everybody up to the middle with a cowboy yell!

Circle to the Left...and stop right there.

***[music off] [walk into center for a demonstration]***

**Turn and face your partner nose to nose.** We're gonna do one last call while we're still in a big circle before we break up into smaller groups. The name of this call is **Right and Left Grand**.

What's going to happen is you're going to move forward around the circle in the direction you're facing now...so boys, you're headed counterclockwise, while girls are headed clockwise around the ring.

What you'll do is a succession of pull-bys -- don't do anything yet! -- which means when you meet somebody, you don't turn your body, but you touch hands like you're shaking hands while you keep walking forward and - this is important! -- **you both release your grip when you're shoulder to shoulder so nothing breaks off behind you.** Let's see how this works.

Shake right hands with your partner and walk forward, dropping hands when you're shoulder-to-shoulder, and stop. This is called a **Right Pull-By**. Now walk forward, reaching **left** hands, and do a **Left Pull-By** with the next person, and stop.

Got it? Let's try it again. Walk forward, do a **right pull-by** with the next person,

***[walk back to stage] [music on]***

Keep going, then a **left pull-by**, then **right**, then **left**, all the way around. You can smile and say "Hello" as you pass folks by. **When you meet your original partner I want you to stop.** Good.

**All face into the middle, all join hands and Circle to the Left.**

**Turn your back on your partner**, do an **Allemande Left with your corner** (left arm turn), come back with a **Right and Left Grand** (it's a right pull-by with your partner, left pull-by with the next, keep going, right, then left, then right, then left,

keep walking, keep walking...)

**When you meet your original partner, I want you to stop.**

**All face into the middle, Circle to the Left.**

**Turn your back on your partner**, do an **Allemande Left with your corner** (left arm turn), come back and **Promenade your partner** (she turns around, he moves up beside her) **Promenade around the ring.**

Let's Promenade out and make some squares of four couples. So find three other couples and make a square, with all four couples facing in. Line up the squares with the wall behind me.

**[music off]**

A little more nomenclature before we go any further.

You are now in the basic beginning formation of square dancing, it's called a "squared set. "

And where you are standing now, until we take a break, is your "home position."

In one of the more sexist aspects of square dancing, home is defined by **where the boys live**. So girls, later on tonight you'll get to go home with each and every boy in your square and boys you'll get to take each and every girl home with you.

In each square the positions have names and numbers as well. The couple in each square that has their backs to me is called couple number one.

Couple number one hold up your hands. Good. Hands down.

The couple to their right is couple number two.

Couple number two hold up your hands. Very good. Hands down.

The couple to their right, the ones facing me, is couple number three.

Couple number three, hold up your hands.

And the couple to their right is couple number four.

Couple number four say "Yee haw!" (Good "Yee haw!")

Couples number one and three, those with their backs to me and facing me, are also called the "head couples".

And couples two and four, those that are side-on to me, are also called the side couples. Okay?

For the rest of the evening, I'll use "heads" to mean the head couples, and "sides" to mean the side couples.

After the break, when you square up, it doesn't matter if you're still a side couple or a head couple; you can switch around if you like after each break.

So each couple take hands, and let's for just a minute about handholds.

In general, when you're standing next to your partner or anybody else you want to be holding their hand. Use a firm yet gentle grip. You don't want to have a vise grip and wrench someone's fingers off, nor do you want to be like a limp noodle. So hold firmly enough to let them know they are dancing with a real person, but not enough to injure them,

Boys you should hold your right hand palms up, and girls you should hold your left hand palms down in his hand.

When we're circling left or right, boys use both hands palms up and girls use both hands palms down. That way things mix and match well.

Let's try some of this now that we're in real squares!

*[music on]*

**Bow to your partner.**

**Turn and bow to your corner.**

**Head couples, dance into the middle** and come on back. (You can play patty cake with your free hands.)

**Side couples, dance into the middle** and come on back.

**Four boys dance into the middle** and come on back.

**Four girls dance into the middle** and come on back.

**Everybody dance into the middle** and come on back.

All join hands and **circle left**.

**Turn your back on your partner**, do an **Allemande Left with your corner** (left arm turn), come back and **Dosado your partner** (right shoulders, back to back then left shoulders).

**Promenade your partner** (she turns around while he moves up beside her). Promenade her all the way around until you reach your home position.

When you get back home, everybody **turn and face your partner**, and do a **Right and Left Grand** (it's a right pull-by with your partner, left pull-by with the next, then a right, then a left, there's your partner).

When you reach your partner, **promenade your partner** (she turns around, he moves up beside her) Promenade around the ring. **Promenade 'till you get back home**.

*[music off]*

Just so you know, normally Right and Left Grand is only four pull-bys 'cause that's all it takes to get back to the person you started with.

***[music on]***

When you get back home...all **join hands** and **Circle Left**

**Turn your back on your partner**, do an **Allemande Left with your corner** (left arm turn), come back with a **Right and Left Grand** (it's a right pull-by with your partner, left pull-by with the next, then a right, then a left).

**Dosado your partner**, then **Promenade your partner** (she turns around, he moves up beside her) Promenade around the ring. Promenade 'till you get back home.

When you get back home, **Heads jump into the middle** and come on back.

**Sides shimmy into the middle** and come on back.

All join hands and **Circle to the Right**, right, right, right...

Reverse and **Circle Left**

Turn your back on your partner, do an **Allemande Left with your corner**, come back and **Dosado your partner**.

**Turn your back on your partner, do an Allemande Left with your corner**, come back with a **Right and Left Grand** (it's a right pull-by with your partner, left pull-by with the next, then a right, then a left). **Promenade your partner** (she turns around, he moves up). Promenade 'till you get back home.

***[music off]***

The actual rules about promenading say that if you are less than a quarter of the way from home (think of ninety degrees or a quarter pie wedge) you have to pass home by and go all the way around. If you're more than one quarter of the way from home, that's all you gotta do. That's how we'll do it tonight.

[Later we can do what are known as short promenades, which is like cheating and being lazy. But we won't do that tonight since we're learning.]

If I ask the head couples to promenade half way 'round the ring, heads you're gonna look off to your right in promenade direction and get into promenade position. (Don't go anywhere yet.) And you're going to aim for that far head spot, half way around the ring.

Sides: in order to give them more room and a little less distance to travel, you'll move into the middle and back while they're promenading.

Let's try it.

**Heads Promenade half way**, (off to the right). (Sides are moving in, and moving out again.)

**Heads Promenade back home**, (off to the right). (Sides are moving in, and



moving out again.)

***[music on]***

**Sides Promenade half way**, (off to the right). (Heads are moving in, and moving out again.)

**Sides Promenade back home**, (off to the right). (Heads are moving in, and moving out again.)

All join hands and Circle Left

**Turn your back on your partner, do an Allemande Left** with your corner (left arm turn), come back with a **Right and Left Grand** (it's a right pull-by with your partner, left pull-by with the next, then a right, then a left). **Promenade your partner** (she turns around, he moves up) 'till you get back home.

When you get back home,

***[music off]***

If I ask the boys to make a right-hand star...boys will leave their girls standing at home, take one step into the middle and put their right hand into the very center of the square to make what's known as a star formation. Try that now.

Stars in square dancing turn and in order to do that you're going to move forward and to your right and go all the way around. Let's try it.

**Boys turn that star all the way around**, and back on out to stand next to your girl when you get back home.

***[music on]***

**Girls make a right-hand star (right hands in) turn it all the way around.**  
Come back out when you get back home.

**Head couples make left-hand star (heads, left hands in) turn it all the way around.** Back out when you get back home.

**Side couples make left-hand star (sides, left hands in) turn it all the way around.** Back out when you get back home.

**All join hands and Circle Left. Turn your back on your partner, do an Allemande Left with your corner, come back and Promenade your partner all the way around until you get back home.**

**Boys make a left-hand star (boys left hands in) turn it all the way around.**  
Come back out when you get back home.

**Girls make a left-hand star (girls left hands in) turn it all the way around.**  
Come back out when you get back home.

**Heads make right-hand star (heads, right hands in) turn it all the way around.** Back out when you get back home.

**Sides make right-hand star (sides, right hands in) turn it all the way around.** Back out when you get back home.

**Head couples Promenade half way** round the ring. (Sides are moving in, and moving out again.)

**Side couples Promenade half way** round the ring. (Heads are moving in, and moving out again.)

**All join hands and Circle Left**

**Turn your back on your partner, do an Allemande Left with your corner,** come back with a **Right and Left Grand** (it's a right pull-by with your partner, left pull-by with the next, then a right, then a left). Meet your partner (she turns around, he moves up), **Promenade 'till you get back home.**

**Let's bow to the partner. Turn and bow to the corner too.**

*[music off]*

We're gonna take a little break, but before we do, we always thank our squares. To do that everyone take one step into the middle and cross your right arm over your left arm in front of you and join hands.

As you turn around ducking under your right arm say "Thank You." Ready? Go! "Thank You!"

Great start, take a little break!

*[put on background music if you have any]*

## Intro Night: Tip 2

***[music on]***

Please get back into squares. This can be with same partner you had before or a different partner. Find a partner and the two of you find three other couples and make squares.

Remember, in each pair, the boy's on the left and the girl's on the right. If you're not that way right now, please fix it.

***[music off]***

I promised you a little more information about our club and our community. We are Capital City Squares, and we're a founding club of our umbrella organization, the International Association of Gay Square Dance Clubs (A Lesbian & Gay Organization).

For short, we call it the IAGSDC. For really short, we call it "Igggy."

Our club started in 1981. The IAGSDC has about 70 member clubs, all over the USA, Canada, and even a club in Japan!

Each year, we have a fabulous convention in a different city. This year's convention was held in Ottawa. Last year we went to Minneapolis. Next year, we're going to do our best to queerify Durham, NC!

Our member clubs also stage square dance weekends in their home cities, called "Fly-Ins".

All of our clubs dance what's called Modern Western Square Dancing, which is defined by an organization called CALLERLAB.

And anywhere you go in the world, even if you go to Europe or Japan, square dancing, which is the official American Folk Dance, is called in English.

Now, back to dancing!

***[music on]***

Quick review: where you're standing is your home position from now until we take a break.

Who are the heads (raise your hands)? Who are the sides (raise your hands)?  
Good!

***[music on]***

Bow to the partner, bow to the corner.

**Face your corner / Allemande Left / Join hands and Circle Left / Allemande**

**Left your corner / turn and face your partner and stop.**

**Dosado partner / Turn and Dosado your corner**

**Back on out and Circle Left / Allemande Left / Circle Left to home**

**Heads to Middle / Sides to Middle / Circle Right**

**Up the middle with a great big cheer~**

**Circle Right / Go single file / hold it right there.**

**All four couples promenade around the square.**

**Promenade until you get back home**

**Allemande Left corner / come back and Promenade on home**

**Turn and face your partner / *do sa do* your partner**

**Turn and face your corner / *allemande left* your corner,**

**Come back with a Right and left grand! (It's a right pull by then a left pull by then a right pull by...) When you meet your partner, **promenade on home.****

**Boys make a Right-Hand star / Girls make a Right-Hand star**

**Sides make a Left-Hand star / Heads make a Left-Hand star**

**Dosado partner**

**Allemande Left the corner**

**and a RLG! (right, left, right)**

**Meet your partner and Promenade home**

**Heads Promenade Halfway til you get back home**

**Sides Promenade Halfway and you should be home**

**Circle Left / Allemande Left / RLG / Promenade on home**

**Heads up to the middle and back / Sides up the middle and back**

**Boys up to the middle and back / Girls up to the middle and back**

**Allemande Left / RLG / When you meet your partner, promenade on home**

***[music off]***

**New call time!**

The name of this call is *Right and Left Thru*, and it has two parts.

***[music off] [walk into the middle of the floor to demonstrate]***

This call starts with a right pull-by...

***[demonstrate]***

...followed by our getting into promenade position, BUT instead of both of us walking forward, the boy is going to back up while the girl walks forward, so we turn 180 degrees in place, like this.

This action is called a "Courtesy Turn". Let's look at that again.

***[demonstrate]***

***[return to stage] [music on]***

I'm going to pick on the Heads for a demonstration. Heads step into the middle and do a right pull-by, remember pull-bys do not involve turning action at all.

Head couples get into promenade position but instead of walking forward, together as a couple you're going to turn around, she gets to walk forward and he backs up so they turn around as a couple.

That's called a *courtesy turn* and together those two things--*a right pull-by and a courtesy turn* -- make up what's called a *right and left thru*.

Let's try it again.

**Head couples do a Right and Left Thru** (it's a right pull-by, boy reach behind the girl, she walks forward, he backs up in a courtesy turn) and you should be back home where you started.

Sides you got to see the heads do it twice, so you should be able to do it perfectly the first time.

Let's try it.

**Sides do a Right and Left Thru** (step into the middle and do a right pull-by, remember pull-bys do not involve turning action at all. Sides get into promenade position, and together, as a couple, turn around. She walks forward and he backs up.)

**Sides do a Right and Left Thru** again and you should all be back home where you started.

Excellent.

***[music on]***

**Head couples do a Right and Left Thru** (it's a right pull-by, and a courtesy turn).

**Side couples do a Right and Left Thru** (it's a right pull-by, and a courtesy turn).

**Heads RLT / Sides RLT / Circle Left / Allemande Left / RLG**

**When you meet your partner Dosado your partner, promenade on home!**

**Heads Promenade Halfway / Heads RLT**

**Sides Promenade Halfway / Sides RLT**

**Girls make a Right-Hand star and turn it all the way around, and back on out when you get back home.**

**Boys make a Right-Hand star, turn it all the way around until you get back home.**

**Face your partner. / Dosado partner / Face your corner / Allemande Left corner**

**RLG / Promenade home**

**Heads RLT / Sides RLT**

**Heads RLT / Sides RLT**

*[music off]*

We're gonna combine two things you already know into yet another call. The name of this call is *Four Ladies Chain Across*.

**Girls make a Right-Hand star and turn it exactly halfway** across, so you're near that opposite boy dancer.

Opposite boy dancers, put your right hip into the middle so you can reach behind her, get into promenade position and **courtesy turn her a big 3/4s** of the way around to look back in. That's called a *four ladies chain across*.

So what you just did was to have the girls Right-Hand star halfway across, and then each boy reached in and courtesy turned her to look back in.

Let's try it again, **Four Ladies Chain Across**. (Girls star by the right 1/2 across and the boys reach in and courtesy turn them to look back in.)

*[music on]*

**Four Ladies Chain Across**

**Just the Head Ladies Chain Across**

**Just the Side Ladies Chain Across**

**Circle Left**

**Allemande Left / Prom home**

*[music off]*

So now...if I ask Four Ladies to Chain 3/4...girls you get to count three boys; Guys, you get to count three girls. Let's try it.

*[music on]*

**Four Ladies Chain 3/4** (Girls star by the right count 3 boys and that boy will reach in and courtesy turn you to look back in.)

**Four Ladies Chain 3/4** (Girls star by the right count 3 boys 1...2...3 turn that girl.)

**Four Ladies Chain on Home** (Girls star by the right until they get back to their original partner.)

**Everybody circle left, do an Allemande Left / RLG / Prom home**

**Heads Promenade Halfway / Heads RLT**

**Sides Promenade Halfway / Sides RLT**

**Four Ladies Chain across**

**Four Ladies Chain on home**

**Circle Left / Allemande Left / Prom home**

**Bow to your partner and your corner too.**

Thank your squares (right over left)

## Intro Night: Tip 3: Demo Tip For Angels (SSD)



## Intro Night: Tip 4

*[Announcements]*

*[music on]*

**Bow to the partner, corner too.**

**Heads Up to the Middle and Back / Sides Up to the Middle and Back**

**Boys Up to the Middle and Back / Girls Up to the Middle and Back**

**Everybody Up to the Middle and Back / Circle Left / Allemande Left**

**Promenade on home**

**Heads Promenade Halfway / Sides Promenade Halfway**

**Heads Promenade Halfway home / Sides Promenade Halfway home**

**Allemande Left / Dosado / Circle Left / Allemande Left / RLG / Prom home**

*[music off]*

New call time! The name of this call is *Grand Square*, also known as the *awe-inspiring death-defying Grand Square*.

This is a call that looks really complex and hard to do, but really, there are only three simple rules to Grand Square. If you follow the rules you can't go wrong.

Rule # 1: If you're close to somebody, you'll back away from them.

Rule #2: If you're far away from somebody you'll walk towards them.

Rule #3: When I tell you to turn you will always turn  $\frac{1}{4}$  turn (like 90 degrees to a new wall) *towards the center of the square*.

Another way to think about that is you always turn to face someone new in your square and *you never turn your back on the rest of the people in your square*.

Let's see how these rules fit together:

Let's have just the side couples turn to face their partners nose to nose. I'll usually call this as "Sides Face". (It's also OK for callers to say "Heads Face".)

So right now, notice that the sides are close together, so when I tell them to go they will start using the first rule and back up away from each other. (Don't do it yet.)

Notice that the heads are far apart, so when I tell them to start they'll walk forward towards each other.

One more thing: You only need to walk forward or back three steps.

Ready? Go. Walk, 2, 3. Stop.

Now we use the third rule and turn a quarter to face someone new. Do that now, and remember to not turn your back on your square. Good.

So NOW, notice that the original heads are close together in the center so they'll start by backing up, while the original sides are far apart so they'll start by walking forward.

Ready? Go. Walk, 2, 3. Stop.

Turn to face someone new in your square.

Ready? Go. Walk, 2, 3. Stop.

Turn to face someone new.

Go. Walk, 2, 3. Stop.

Now this time, instead of turning we just reverse the whole process, so the heads will back up again and the sides will walk forward.

Ready? Go.

Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3...and you should be right back where you started. Very good!

If you think about it, you traced a little square on the floor and then traced it again backwards.

Let's try it again slowly.

Sides turn and face your partner nose to nose.

Ready? **Grand Square.** Go!

Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3, reverse!

Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3, you're home!

Excellent! Give yourselves a big hand!

One last secret to success with this call. It works even better to music!

[music on]

Ready?

**Sides face. Grand Square.** Go!

Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3, reverse!

Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3, turn. / Walk, 2, 3, you're home!

Excellent! Give yourselves a big hand!

**Circle Left / Allemande Left / Prom home**

**Heads RLT / Sides RLT / Heads RLT / Sides RLT**

**Boys Right-Hand star / Girls Right-Hand star**

**Sides face. Grand Square. Go!**

Walk, 2, 3, turn. Walk, 2, 3, turn.  
 Walk, 2, 3, turn. Walk, 2, 3, reverse.  
 Walk, 2, 3, turn. Walk, 2, 3, turn.  
 Walk, 2, 3, turn. Walk, 2, 3, you're home!

Good job!

**Heads Promenade Halfway / Heads RLT**

**Sides Promenade Halfway / Sides RLT**

**Four Ladies Chain / Just the Head Ladies Chain Across**

**Just the Side Ladies Chain Across**

**Boys make a Right-Hand Star, turn it all the way around, Pass Your Partner, Look for the Corner, do an Allemande Left ... and a RLG**

**When you meet your girl, promenade on home.**

**Heads make a Left-Hand star / Sides make a Left-Hand star**

**Sides face Grand Square. Go!**

Walk, 2, 3, turn. Walk, 2, 3, turn.  
 Walk, 2, 3, turn. Walk, 2, 3, reverse.  
 Walk, 2, 3, turn. Walk, 2, 3, turn.  
 Walk, 2, 3, turn. Walk, 2, 3, you're home!

Good job!

**Four Ladies Chain Across / Circle Left**

***[music off]***

Stop right there. New call time!

The name of this call is *Put the Ladies in While the Men Sashay*.

So imagine for a moment that you're still circling left--don't do it yet, just imagine it.

Everybody Drop hands. Girls go into the center to whoop while the boys continue to circle left and slide one boys position to the left.

Then the girls back on out so they're next to a new boy. Let's try it!

**Let's Circle Left / Put the Ladies In while the Men Sashay / Allemande Left**  
and you **Promenade** home

*[music on]*

**Four Ladies Chain / Circle Left / Ladies In while the Men Sashay**

**Circle Left / Ladies In while the Men Sashay / Circle Left**

**Do an Allemande Left and promenade home.**

**Bow to the partner, corners too. Thank your square!**

## Intro Night: Tip 5: Demo Tip For Angels (MS)

## Intro Night: Tip 6

*[music on]*

**Bow to your partner, and your corner, too.**

**Heads middle / Sides middle**

**Side face your partner nose to nose**

*[music off]*

You may have a different part, but if you apply the rules things will work out fine.

*[music on]*

Ready? **Grand Square. Go!**

Walk, 2, 3, turn. Walk, 2, 3, turn.

Walk, 2, 3, turn. Walk, 2, 3, reverse.

Walk, 2, 3, turn. Walk, 2, 3, turn.

Walk, 2, 3, turn. Walk, 2, 3, you're home!

Wonderful!

**Four Ladies Chain Across / Circle Left**

**Put the Ladies In while the Men Sashay / Circle Left**

**Put Ladies In while the Men Sashay / Circle Left / Allemande Left / RLG**

**Promenade home**

**Heads Promenade Halfway / Heads RLT**

**Sides Promenade Halfway / Sides RLT**

**Four Ladies Chain 3/4**

**Turn her, keep her, and Promenade her all the way around the ring, that makes her your new partner, instantly.**

*[music off]*

This is the sexist aspect I was mentioning earlier. That means the girls who are now in the heads position are now considered head girls. So if I ask "the heads" to do something it means *the head boys and the girls with them*.

*[music on]*

**Heads Promenade Halfway / Heads RLT**

**Sides Promenade Halfway / Sides RLT**

**Four Ladies Chain 3/4**

Turn her, keep her, Promenade her all back home.

**Head Ladies Chain Across**

**Side Ladies Chain Across**

*[music off]*

You all now know enough that we can do a singing call.

We're gonna try one.

It's gonna start with a *Sides Face, Grand Square*.

Ready?

## Intro Night: Tip 7 (Singer)

"City of New Orleans" - Tempo=124 BPM

**Sides face. Grand Square. Go!**

**Walk, 2, 3, turn. Walk, 2, 3, turn. / Walk, 2, 3, turn. Walk, 2, 3, reverse.**

**Walk, 2, 3, turn. Walk, 2, 3, turn. / Walk, 2, 3, turn. Walk, 2, 3, join hands and circle left.**

**You circle left, go moving round the ring, do an Allemande Left your corner come on back and Promenade.**

I'm the train they call the city of new orleans/i'll be long gone before the day is done.

**Heads Promenade 1/2 way / come down the middle with a right and Left thru**

**Sides Promenade 1/2 way / come down the middle with a right and Left thru**

**All four ladies chain 3/4 / turn this girl and keep her and promenade on home**

I'm the train they call the city of new orleans/i'll be long gone before the day is done.

**Heads Promenade 1/2 way / come down the middle with a right and Left thru**

**Sides Promenade 1/2 way / come down the middle with a right and Left thru**

**All four ladies chain 3/4 / turn this girl and keep her and promenade on home**

I'm the train they call the city of new orleans/i'll be long gone before the day is done.

**Four ladies chain across that ring. Turn that girl, join hands and circle left**

**Put the Ladies in the Men sashay and circle left.**

**Put the Ladies in the Men sashay and circle left.**

**Do an Allemande Left come back and Promenade, you promenade the ring.**

I'm the train they call the city of new orleans/i'll be long gone before the day is done.

**Sides Promenade 1/2 way / come down the middle with a right and Left thru**

**Heads Promenade 1/2 way / come down the middle with a right and Left thru**

**All four ladies chain 3/4 / turn this girl and keep her and promenade on home**

I'm the train they call the city of new orleans/i'll be long gone before the day is done.

**Sides Promenade 1/2 way / come down the middle with a right and Left thru**

**Heads Promenade 1/2 way / come down the middle with a right and Left thru**

**All four ladies chain 3/4 / turn this girl and keep her and promenade on home**

I'm the train they call the city of new orleans/i'll be long gone before the day is done.

**Sides face. Grand Square.**

**Walk, 2, 3, turn. Walk, 2, 3, turn. / Walk, 2, 3, turn. Walk, 2, 3, reverse.**

**Walk, 2, 3, turn. Walk, 2, 3, turn. / Walk, 2, 3, turn. Walk, 2, 3, join hands and circle left.**

**You circle left, go moving round the ring, do an Allemande Left your corner come on back and Promenade.**

I'm the train they call the city of new orleans/i'll be long gone before the day is done.

**Bow to your partner, corner too! / Thank your squares (right over left).**



## Intro Night: Tip 8 (last tip)

*[music on]*

**Bow to the partner, corner too.**

**Heads Middle / Sides Middle / Everbody Middle / Circle Left**

**Allemande Left / RLG / Prom home**

**Four Ladies Chain Across / Circle Left**

**Put the Ladies In while the Men Sashay**

**Ladies In while the Men Sashay**

**Allemande Left / Prom home**

*[music off]*

Let's learn *Swing Your Partner*:

Stand facing each other, offset so that each person's nose faces the other's shoulder.

**Men:** Put your RIGHT hand down flat behind her LEFT shoulder blade. Put your LEFT hand out, bent at the elbow, palm slightly up.

**Women:** Put your LEFT hand down flat behind his RIGHT shoulder blade. Put out your RIGHT hand, palm down, into his outstretched hand.

Pivoting around the center, Right-hip to right-hip skate board around the other. When it's time to stop, they release hands so that the woman rolls out.

This can be a difficult call at first. Try it several times.

*[music on]*

**Allemande Left / Come back and Swing your partner! / Prom home**

**Face corner / Dosado corner / Swing corner / Prom home with that corner**

**Heads Promenade Halfway / Heads RLT**

**Face a new corner / Dosado corner / Swing that new corner / Prom home**

**Four Ladies Chain to original partner**

## Final Singing Call - Pink Cadillac

Four ladies chain across, you chain across that ring. / **Turn that girl and chain her home.**  
**All join hands / circle left / left allemande and swing your own! / Promenade on home.**

I love you for your pink cadillac, crushed velvet seats,  
 I wanna be rinding in the back of your Pink Cadillac

**Heads promenade travel half way around,**  
**come down the middle and do a right and Left Thru.**  
**Sides promenade travel half way you go,**  
**come down the middle and do a right and Left Thru, turn that girl.**  
**Everybody turn and face your corner.**  
**Dosado your corner. Swing your corner lady promenade her around go.**  
 I wanna be rinding in the back of your Pink Cadillac

**Heads promenade travel half way around,**  
**come down the middle and do a right and Left Thru.**  
**Sides promenade travel half way you go,**  
**come down the middle and do a right and Left Thru, turn that girl.**  
**Everybody turn and face your corner.**  
**Clap your hands! Clap their hands! Swing and promenade her home.**  
**When you're home ... Sides face,**

**Grand Square. Go!**  
 Baby you know I love you / Ain't no secret 'bout that  
 but i don't know what you're doin' or with whom  
 in the back of that pink cadillac  
 So come over here and hug me  
**Left Allemande and you Promenade the track**  
 I love you for your pink cadillac, cruisin' down the street,  
 I wanna be rinding in the back of your Pink Cadillac

Sides promenade travel half way you go,  
 come down the middle and do a right and Left Thru.  
 Heads promenade travel half way around,  
 come down the middle and do a right and Left Thru, turn that girl.  
 Turn and face your corner.  
 Dosado your corner.  
 I love you for your pink cadillac, cruisin' down the street,  
 I wanna be rinding in the back of your Pink Cadillac

Sides promenade travel half way you go,  
 come down the middle and do a right and Left Thru.  
 Heads promenade travel half way around,  
 come down the middle and do a right and Left Thru, turn that girl.  
 Turn and face your corner.  
 clap your hands! Clap their hands! Swing and promenade her home.

I love you for your pink cadillac, cruisin' down the street,  
I wanna be rinding in the back of your Pink Cadillac

All for ladies chain across / Circle Left  
Put the ladies in while the men sashay / Circle Left  
Put the ladies in while the men sashay / Circle Left  
Left Allemande and Swing!  
I love you for your pink cadillac, cruisin' down the street,  
I wanna be rinding in the back of your Pink Cadillac  
Bow to the partner, corner too!

***[reset record]***

Allemande Left , come back and Promenade  
Don't stop and don't slow down  
Promenade out to One Big Ring  
Join Hands And Circle Left  
Everyone up to the middle with a Great Big Cheer!  
Circle Left  
Stop and face your partner  
Do a Right and Left Grand and say "Good night everybody!"  
Meet partner / Give 'em a Hug  
Thank 'em al lthe way around!

[end]