

ANALYZING A CALL SHEET
(Completed by Jim Mayo)

Name of Call: **SQUARE THRU**

CALLERLAB DEFINITION: Facing dancers join right hands and pull by. Turn in one quarter, join left hands and pull by. Turn in one quarter and join right hands with facing dancer and pull by. Turn in one quarter, join left hands and pull by but do not turn.

From what FORMATION(S) can the call start? ***Any - with facing couples***

Must any dancer(s) be facing? No ___ Yes **X** If Yes, how many? **4**

And from what ARRANGEMENT(S)? **Any**

Is a free hand needed? Yes **X** No ___ Both ___ Right **X** Left ___

Good preceding calls considering body flow: ***Pass Thru, Partner Trade, Wheel & Deal, Recycle***

NOT GOOD: ***Courtesy Turn***

What FORMATION(S) will (may) exist upon completion of the call? ***Box, Line, Trade By***

Will dancers be facing? No ___ Yes **X** If Yes, how many? **2 or 4**

Which hand(s) will be free? None ___ Both ___ Right **X**

What body flow will exist as the call is completed? (Direction and for which dancers?) ***A slight shift to the right with forward momentum.***

Timing of the call - (How many steps to dance comfortably?) **10**

Teaching Suggestions: ***The reason dancers have trouble with Square Thru is that they hold on too long. This alternately turns the left and right hand dancers away from the correct turning direction. If the first walk through of the action is done without hands, the tendency to turn away is avoided. After the pattern is established, instruct dancers to “touch hands and walk by” (do not ever say “Pull By).***