

# Call Analysis Sheet

2020-8-31 © by Janet Lewis

1. Call Name? \_\_\_\_\_
2. Standardized Call Abbreviation? \_\_\_\_\_
3. Call Definition? \_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. Call number on Callerlab Teaching List? (for reference) \_\_\_\_\_

To start this Call-

6. Standard Application Starting Formation(s)? \_\_\_\_\_
7. Other Non Standard Application Starting Formations? \_\_\_\_\_  
\_\_\_\_\_
8. Possible Starting Arrangements?  
 BGBG    GBGB    GGBB    BBGG    GBBG    BGGB
9. Minimum number of dancers required for this call? \_\_\_\_\_
10. Number of active dancers at the start of this call? \_\_\_\_\_
11. Number of inactive dancers at the start of this call? \_\_\_\_\_
12. Must any dancers be facing a specific direction?  Yes    No  
If yes, what direction? \_\_\_\_\_
13. Must any dancer be facing another dancer?  Yes    No  
If yes, how many dancers must be facing each other? (i.e. couple facing couple) \_\_\_\_\_
14. Must a specific hand be free to start?  Yes    No  
If yes, which hand must be free?  R    L    Both
15. To start this call, are there Centers & Ends in this formation?  
 Yes    No    N/A
16. To start this call, are there Leaders & Trailers in this formation?  
 Yes    No    N/A
17. Based on body flow, what are some calls that work well before this call?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

At the end of this Call-

18. Ending Formation? \_\_\_\_\_
19. Ending Arrangement? (this is based on the starting arrangement chosen)  
 BGBG    GBGB    GGBB    BBGG    GBBG    BGGB
20. Hand available for next call?  R    L    Both
21. Are there Centers & Ends at the end of this call?  Yes    No    N/A

22. Are there Leaders & Trailers at the end this call? Yes No N/A
23. Will any dancers be facing? Yes No  
If yes, how many dancers will be facing each other? (i.e. couple facing couple)  
\_\_\_\_\_
24. What will the body flow be at the end of this Call for the RH dancer?  
\_\_\_\_\_  
Is it the same body flow for all RH dancers? Yes No  
If not, what is the flow for other RH dancers? \_\_\_\_\_
25. What will the body flow be at the end of this Call for the LH dancer?  
\_\_\_\_\_  
Is it the same body flow for all LH dancers? Yes No  
If not, what is the flow for other LH dancers? \_\_\_\_\_
25. What calls flow well after this call? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Other Information-

26. What is the timing of this Call? \_\_\_\_\_
27. Does this Call change the Sequence of the dancers? Yes No  
If yes, do it change for the  
Original Ends? Yes No Original Centers? Yes No  
Men? Yes No Women? Yes No
28. Does this call change the Relationship? Yes No  
If yes, from what relationship to what relationship? \_\_\_\_\_
29. Quadrant changes for how many/which dancers? \_\_\_\_\_
30. Does this call rotate the square at all? Yes No  
If so, How far? 1/4 1/2
31. Can this Call be fractionalized? Yes No  
If yes, how can it be fractionalized? (i.e. Cast off 1/4)  
1/4 1/2 3/4 1 1/4 1 1/2 other \_\_\_\_\_
32. Gender Specific Call? Yes No  
Why? (i.e. Circle to a Line, Yes, because of California Twirl on end of Call.)  
\_\_\_\_\_
33. Program Level? SSD Basic Mainstream Plus Adv Challenge
34. Does this Call keep all dancers with their present partner? Yes No  
If no, how many switch partners? \_\_\_\_\_
35. Is this Call commonly used in your area? Yes No
36. What are some equivalent for this call? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

37. Are there any calls that would create overflow if used before this call?  
\_\_\_\_\_
38. Are there any calls that would create overflow if used after this call?  
\_\_\_\_\_
39. Is there symmetry to this call?  Yes  No
40. Can this call be done starting with the other hand?  Yes  No  N/A
41. This call follows the  Facing Couple Rule  Ocean Wave Rule  N/A

For Different Dance Patterns-Hex, Kaleidoscope, Sicilian Circles, Progressive Squares, etc.

42. This call can be done with  
 2 dancers (1 couple)  4 dancers (2 couples)  
 6 dancers (3 couples)  8 dancers (4 couples)
43. This call can be used in  
 Sicilian Circles  Contra Lines  Hex  Progressive Squares
44. Explain the Call to someone not using any references to a square formation?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

For Mental Image Calling

45. This call is an  
 O  X  Depends-could be either  Special condition  
 \_\_\_\_\_

Write at least two Modules using this call. Make sure you have good flow & hand usage.

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Other notes about this call or its usage

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