

Cloverleaf

Turn Thru

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**Eight Chain
Thru Family**

**Pass To
The Center**

**Dixie Style
To A Wave**

Spin the Top

You're facing someone. 1. Step forward so you're right shoulder to right shoulder with them and take a forearm grip with that inside right hand. 2. Turn Half by the held forearm grip. 3. Step forward. You'll be right back where you started but facing in the opposite direction. If done from a wave the 1st step has already been accomplished. Start with the Trade of step 2.

Starts with one couple facing another couple on each end of the square. The middle couples are back to back facing out to another couple. Everyone does a Pass Thru. It's called **Pass To The Center** because everyone ends up facing the Center. After the Pass Thru the couples in the center are finished. But those on the outside facing out must finish with a Partner Trade.

Starts in an Ocean Wave. Ends and adjacent centers turn 1/2. Then new centers turn 3/4 while the ends walk a quarter circle around the centers. Ends in an Ocean Wave at a 90° angle to the original.

You start in a completed Double Pass Thru position. You are in Tandems, a leader with a trailer right behind them. The two lead dancers in front separate away from one another and loop three quarter of a circle (270°). As you come back in toward the square the lead dancer couples up with the lead dancer from the opposite-facing end of their column. The trailing dancer must stay behind the lead dancer. The trailing dancer pairs up with the dancer who began immediately behind them.

Starts with one couple facing another couple on each end of the formation. The middle couples are back to back facing out to another couple. Eight Chain Thru is a series of exchanges, either eight of them or if a number is given, as in Eight Chain 3, that number. The first exchange is always a right-hand pull-by. The next exchange is either a left-hand pull-by for those in the center, or a Courtesy Turn for those on the ends.

Starts out just like a Ladies Chain. But when the guys take the girls left hand, instead of a Courtesy Turn, they do a Hinge, putting themselves into the center of a Left-handed wave.

Spin Chain Thru

Walk & Dodge

Do Paso

**Allemande Left to
an Allemande
Thar**

**Walk Around
the Corner /
See Saw**

**Slip the Clutch /
Shoot the Star /
Shoot the Star
Full Around**

Somebody walks, somebody dodges. From waves: if facing in you walk, if facing out you dodge into your partner's position beside you. Ends in couple facing out. If from lines facing in, caller must designate who walks and who dodges.

A Thar has the Boys in the Center with their Right hands in a Pack-saddle Star walking backwards. The Girls are on the outside walking forward with a Left Forearm grip with the Boys. Typically after the Allemande the caller will direct you to move forward as if starting a Right & Left Grand. After the Right pull-by take a Left Forearm grip with the next dancer and Boys swing in to make the Thar.

From a Thar:

Slip the Clutch: Boys drop hands with Girls and walk forward.

Shoot the Star: Abandon Pack-saddle Star and turn half with Girls.

Shoot the Star Full Around: Abandon Pack-saddle Star and turn full turn (360°) with Girls until you're facing the way you started.

From Ocean Waves. 1/2 by the Right (people left on the outside after this are done), 3/4 by the Left, 1/2 by the Right (the only people who'll be able to do this are in the center of the wave down the middle), 3/4 by the Left. Or 1/2, 3/4, 1/2, 3/4. If from a left-hand Wave, just reverse the hands: 1/2L, 3/4R, 1/2L, 3/4R.

From a Square or Circle: Left Arm Turn with your partner followed by a Right Arm Turn with your Corner. Head back to your Partner for a Courtesy Turn. The Courtesy Turn can be omitted if the caller directs you into a call that flows out of the final Left Arm Turn with your Partner.

From a Square or Circle, face your corner and walk around each other moving forward with right shoulders connected until you head back to your partner. See Saw is a left shoulder walk around. The two calls are usually done together and your footwork amounts to a figure 8.