

**Acey  
Deucey**

**Side/Head Ladies  
Center for a  
Teacup Chain**

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**Ping Pong  
Circulate**

**Load  
The Boat**

**Extend**

**Peel Off**

Girls move counter-clockwise around the square visiting each boy. Girls start with Right hand, then alternate. Boys match hands with girls. Head boys send girls into the center. Side boys send girls directly to the head boy. When Girls do right hand into center, chain  $3/4$ . When Girls do left, chain  $1-1/4$ .

Ends: walk around the outside. When you've passed your third right shoulder immediately turn and face in. Centers: Pass Thru, Face away from the person next to you to the outside of the set, Partner Trade with your new partner, Pass Thru. Starts in lines facing in. Ends in boxes, couples facing couples

Leaders Run to the outside, Trailers: step forward and do a U-Turn back, turning away from each other and toward the outside. Starts in a double Pass Thru Completed position. Ends up in a line facing in. Think Bananas.

## Ends Circulate & Centers Trade

Follow the Path. Starts Quarter Tag position. If you're on the outside facing in toward the wave. Walk forward into the shoes of the person facing away from you. If you're in the wave, Pass Thru to the outside and Partner Trade. In your standard formation, the boys are on one path and the girls are on another.

Extend means to step forward. If you're facing out and there's no one to make a wave with, it's just a small symbolic step forward. But if there's someone coming toward you, step to a right-hand wave. *Except* if your wave of origin was a left-handed wave, you step to a left-handed wave.

**Linear Cycle**

**Coordinate**

**(Anything) &  
Spread**

**Spin Chain  
The Gears**

**Track 2**

**(Anything)  
& Roll**

Start Column. End two-faced line. Do 1-1/2 Circulates. (Pass 2 people, end with 3rd, or No, No, Yes. Rounding corner counts as person.) Results in 6-person column with 2 extras on ends. 3 pairs in column trade. 2 extras on ends and the 2 in the center pair move forward and get on the ends of the two-faced line you're creating.

Starts and ends in a wave.

2 Spin Chain Thrus, done first by the guys and then by girls, mashed together.

1/2 by Right by Everybody

3/4 by Left by Guys

Ends with guys in wave down the middle

Center 2 guys trade by Right, Girls R 180

3/4 by Left by Everybody (the Gear)

Ends with girls in wave down the middle

Center 2 girls trade by Right, Guys R 180

Girls turn 3/4 by Left.

Continue the curving motion you're already doing by another 90 degrees in place. *In place* means you do it on the spot you're standing on.

If there's no curving motion, there's no roll to do.

Hinge, person facing out Folds, Double Pass Thru, Peel (Peel to the Right if you started in a right hand wave, to the Left if you started in a left hand wave).

So you say to yourself:

HINGE FOLD PASS PEEL

Or, Hinge, 2 split circulates, dancer facing out does a U Turn Back.

Somebody spreads apart. The people who didn't spread get in between them. No one changes facing direction. You're either sliding side to side or stepping forward.

There are three rules.

1. If a couple is specified in the call, then they're the ones who spread. The other couples step into the middle.
2. If the (Anything) call finishes in lines or waves, the centers spread apart and the ends slide together.
3. If the call finishes in tandem couples, the lead couple spreads apart and the trailing couple steps up in between.

Completed Double Pass Thru formation to a wave. Called Track 2 because you're using the 2 tracks of an All 8 Circulate. You're either a Leader or a Trailer. You stay a Leader or a Trailer. Your tandem does a Partner Trade with the tandem next to you. Then do the finish of a Half Tag. It amounts to 2 All 8 Circulates in a row. Except you distort your parallel waves by doing what amounts to a Double Pass Thru. From there it's harder to see the inside and outside tracks.

**Follow Your  
Neighbor**

**Fan  
The Top**

**Explode The  
Wave**

**Explode And  
(Anything)**

**Relay  
The Deucey**

**Peel  
The Top**

Done from Ocean Waves. This is the last half of Spin The Top. The centers turn  $3/4$  by the left while the ends move up  $1/4$  around the outside.

This is the first  $2/3$ s of Explode the Wave plus something. You drop hands, Pass Thru, Face In and then finish with whatever is added to the call. It could be Explode And Star Thru, or Explode And Pass The Ocean, or any number of possibilities.

From a Z formation or mini-wave box. Leaders peel, trailers extend (to a mini wave) taking inside hands. While you don't stop there and don't take hands with the outside dancers, the result of that first maneuver has the shape of a wave. Then Fan The Top (centers  $3/4$ , ends move up  $1/4$  around the outside) and you're done.

Those facing in step forward and take inside hands. They then turn 270 degrees. Those facing out turn in the direction of their adjacent dancer (*Follow Your Neighbor*) and turn in place 270 degrees. From a right-handed wave to begin with it ends in a left-handed wave.

Everyone releases handholds, steps forward and turns a quarter in ( $90^\circ$ ) to face the adjacent dancer (essentially a slide thru if you start from a normal Right handed BGGB wave), and does a right hand pull by with that adjacent dancer you're facing, to end as couples back-to-back.

Starts in wave, ends in rotated wave  
 $1/2$  Right, girls begin circulate  
boys  $3/4$  Left, short-walk girls join w  
 $1/2$  Right, end boys begin circulate  
 $1/2$  Left, long-walk girls join wave  
 $1/2$  Right, final boys leave wave  
girls  $3/4$  Left.

Never stop moving. Stay parallel to your body. When you have no one to trade by left, you're a circulator.

**Diamond  
Circulate**

**Single Circle  
To A Wave**

**Trade  
The Wave**

**Flip  
The Diamond**

**Grand  
Swing Thru**

**Crossfire**

You're in the facing couples position. Take 2 hands with the person you're facing and turn half clockwise and let that momentum slide you slightly left into a wave taking right hands with the person you turned with.

One of two ways commonly used to get out of a Diamond. The Centers Diamond Circulate. The Pointers pivot 180 degrees on their inside foot in toward the center. They're the flippers.

Starts in Two-Faced Lines  
or  
Lines Facing Out

Ends Cross Fold  
Centers Trade and Extend

Move into the next spot in path, in this case the diamond. Every time you diamond circulate your direction will change by 90 degrees, always turning toward the center

Dancers facing the same direction in the wave Trade with each other. You can figure out who you're trading with by leaning forward and figuring out who else in your wave is looking your direction. The caller will sometimes expand the call in hopes of helping you out by announcing "Take A Peek and Trade The Wave." Same as All Cross Run.

Those who can turn by the right one-half (180°), then those who can turn by the left one-half (180°). (The same as for Swing Thru.) Except when they call Swing Thru from a Tidal Wave, they don't really mean it. They want you to stay in your own wave of four. With Grand Swing Thru you do cross the midline.

**All 8**  
**Spin The Top**

**Cut**  
**The Diamond**

**Chase Right**

**Dixie Grand**

**3/4**  
**Tag The Line**

**Spin Chain &**  
**Exchange The**  
**Gears**

The Centers do a Diamond Circulate.  
The Points slide together and Trade.  
You end up in a two-faced line.

A 3 hand Wrong Way Grand (R, L, R)  
except the first right hand pull-by is  
usually only for center dancers. Think  
after Pass To The Center

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Only those in the center pull by with  
the Right hand. Then everybody  
finishes the Left and the Right. Let  
yourself expand out into a circle as  
you do it. Then often Left Allemand.

Begins like Spin Chain The Gears.  
But, at everyone's left-hand star, the  
girl facing out raises her right hand  
becoming the leader. Everyone does  
the star 3/4. The lines snake across  
to the other side. Leader does U-  
Turn Back toward Right and Hinges  
with man behind her. 3rd pos. turns  
right. 4th straight onto end of wave.

Ends and adjacent centers turn 1/2.  
Then new centers turn 3/4 while  
the ends walk a quarter circle  
around the outside. Out of a Left  
Allemande the boys step to the  
inside and take right hands with  
their partner. Turn half by right  
putting girls on inside. Girls 3/4,  
boys 1/4. Meet up again. Often  
done twice putting boys on inside.

Starts in lines facing out or couples  
with their back to another couple.  
Each couple ends up in the places of  
the couple behind them, but in a  
mini-wave rather than side-by-side.  
The Chase Right means the person  
on the Right does a U-Turn back  
toward their Right Shoulder. Then  
everyone does 2 Split Circulates. A  
Left Chase is also possible.

Face the center of the line. Adjust  
left slightly so you don't smash into  
each other. Lead dancers pass two  
shoulders and end facing out.  
Trailing dancers pass one person  
and form a wave in the middle of  
things.