

STYLING for OCEAN WAVE TYPE CALLS

From the CALLERLAB Definitions

37. *OCEAN WAVE FAMILY

STYLING: Dancers should use hands-up position. Forward distance between dancers should be determined by the arm position of the dancer which is extended forward and bent slightly at the elbow. Care should be taken not to pull down on the partner's arm. In the Ocean Wave Balance, hands should never come behind the shoulders. Step forward touch, step back touch. Or, as a pleasing variation, use a two-step (step, close, step, hold) forward and a two-step (step, close, step, hold) back. Hands may be used to resist forward motion to prevent stepping through too far. TIMING: One balance forward and back, 4 steps.

38. ALAMO STYLE

Styling: Bring both hands up at the same time, sliding smoothly out of the forearm grip of the Allemande Left, to blend into the same styling as Step to a Wave.

39. SWING THRU/ LEFT SWING THRU

STYLING: All hands are joined in hands-up position, elbows in close. Exert slight pressure to assist opposite dancer in turning. Arcing turns should be utilized rather than pull by type of movements and should flow effortlessly from one turn to the other so that you are in a sense, "weaving" along the line. TIMING: 6 steps from point of contact .

41. PASS THE OCEAN

Styling: The 3-part definition is smoothed out. The left-side dancers walk in a forward arc to the right to their ending position. The right-side dancers walk forward to join left hands (hands up styling) and turn 1/4 with each other.

42. EXTEND (FROM ¼ TAG ONLY)

STYLING: All dancers move forward smoothly during the extending action and use appropriate handholds and styling for the formation achieved. TIMING: - 2 steps.

50. *Touch 1/4

Starting formation - facing dancers. Dancers touch and without stopping turn one quarter (90°) by the right.

STYLING: Use normal hands-up, palm-to-palm position, with hands about shoulder level. TIMING: 2 steps.

59. SPIN THE TOP

Styling: Use same styling as in Swing Thru.

63. DIXIE STYLE TO AN OCEAN WAVE

STYLING: Lead dancers initially pulling by in the center should use handshake hold as in right and left grand. When forming mini waves with trailing dancers, dancers must adjust to the right, using hands-up position and same styling as in swing thru. TIMING: SS, heads or sides to the wave, 6; all 4 couples to the wave, 8.

64. SPIN CHAIN THRU

STYLING: Lead dancers initially pulling by in the center should use handshake hold as in right and left grand. When forming mini waves with trailing dancers, dancers must adjust to the right, using hands-up position and same styling as in swing thru. TIMING: SS, heads or sides to the wave, 6; all 4 couples to the wave, 8.

STYLING STANDARDIZATION (e.g., "hands up" vs. "hands down" in Ocean Waves). In 1992 our membership acknowledged its inability to have one styling used by all dancers with a motion which said, "CALLERLAB recognizes that regional differences in styling exist."