

Styling for Ocean Wave Type Calls, Plus Program

From CALLERLAB Definitions

Coordinate:

STYLING: The center six dancers (three adjacent pairs) use hands up position for trading action. After the very center two dancers release handholds and move forward, all dancers join hands with a couple handhold. No time allowed for skirt work.

Crossfire:

STYLING: If starting formation is a two-faced line, center dancers use hands up position for trading action and blend into normal mini wave styling. If starting formation is parallel lines of four that results in centers facing no one, that couple joins hands with a couple handhold.

Cut The Diamond:

STYLING: From a normal diamond formation, all dancers blend into a couple handhold. If the starting formation is a facing diamond, all dancers blend into hands up position as required for ocean wave basic. .

Diamond Circulate:

STYLING: It is important that dancers maintain diamond formation as they move diagonally from one position to the next. Center dancers of diamond blend into hands up position as in ocean wave. Dancers at the points maintain arms in natural dance position. Ladies may utilize skirt work.

Fan The Top: STYLING:

Center dancers use hands-up position and styling similar to that of swing thru. End dancers' arms are in natural dance position and hands are ready to assume appropriate position for the next call.

Flip The Diamond:

STYLING: From a normal diamond formation, all dancers blend into hands up position as required for ocean wave basic. If the starting formation is a facing diamond, all dancers blend into a couple handhold

Follow Your Neighbor:

STYLING: The facing in dancers use a forearm turn in the center, blending into hands up position as they meet their "neighbor" in the ocean wave. To enhance the flowing action of the dance, facing out dancers execute a flowing three quarter looping turn as opposed to an abrupt spot turn.

Grand Swing Thru:

STYLING: Styling is specifically the same as described for the basic swing thru.

Relay The Deucey:

STYLING: Basic swing thru styling is utilized for turning movements within the ocean wave formations. Circulating dancers do the circulate action with arms in natural dance position, blending to hands up ocean wave formation at the conclusion of the call.

Single Circle To A Wave:

STYLING: In circling, the two dancers are slightly offset to the left so that their dance partner in the circle is more to their right than in front of them. Use smooth dance step, not buzz. When joining hands for circle, gents turn palms up, ladies palms down. Arms are bent comfortably at the elbows. Exert a small amount of pressure while circling. Blend into a hands up ocean wave position.

Spin Chain The Gears:

STYLING: Dancers turning in ocean wave formations use styling as previously described for the basics swing thru and spin chain thru. For star portions of basic, refer to styling as indicated by the basic star right. When turning into the star or out to the wave, use a flowing turn rather than an abrupt about-face. In star patterns, ladies' outside hands may be used to work skirts.

Spin Chain & Exchange The Gears:

STYLING: Same as in Spin Chain The Gears

¾ Tag The Line:

STYLING: Styling is similar to that previously described for the basic tag the line. Trailing dancers blend into hands up position for ocean wave or mini wave as dictated by starting formation.

Track II:

STYLING: As dancers are moving simultaneously in opposing directions, it is important for them to provide moving room for one another. Those on the outside must avoid crowding those in the center. All dancers hold arms in natural dance position, blending into a hands up ocean wave formation at the conclusion of the call.

Trade The Wave:

STYLING: As in any trade, dancers first step slightly forward to clear the wave before turning toward dancer with whom they are trading. Assume hands up position in basic ocean wave styling.